

Creative Director. Designer. Storyteller. Nilla wafer enthusiast.

Skill Set

Brand Identity

Web Design

Brand Messaging

User Experience

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User Interface

Illustration

Education

Print

Ginger Griffin Marketing & Design Art Director CERRA / HypeMill LLC July 2019 - July 2021 At GGMD, it was my job to generate clear ideas, concepts, and messaging structures for each cultura client project in addition to managing and delegating responsibilities to other designers and provide direction. It was responsible for producing client briefs, sketches, storyboards, and case studies to visualize ideas, understand marketing initiatives, strategic positioning, and U target audiences. I would also collaborate with the creative team across different types of WHIPP Emblem media - copywriters, photographers, account managers, etc - to take work from concept to final execution within deadlines. ୭ SOUTH HypeMill LLC **Creative Director & Independent Contractor** GINGER GRIFFIN **Graphic Designer** September 2012 - July 2019 I take a strong storytelling, narrative, and data driven approach to problem solving and crafting effective brand messaging solutions for my clientele. I specialize in building brand identity systems, SEO, UX/UI, wire-framing, illustration and digital / print design. References The Iron Yard **Designer** in Available upon request. Resident July 2014 - October 2014 As the designer-in-residence of The Iron Yard's Digital Health Accelerator, I was responsible for assisting nine start-up companies develop their visual brand identity. I met with the members of each company on a one-on-one basis daily, to consult, solve common communicative problems, and assist in creating style guides, landing pages, wire-frames for web sites, and any Ps other brand collateral elements that they might need. CERRA (Center for Educator Recruitment Retention and Advancement) **Graphic Designer** July 2012 - June 2014 My responsibilities include general graphic design, web design, web development/editing, publication design/editing, social media development, photo editing/publishing; video editing/ publishing; adobe training and presentation development. **University of South Carolina** University of South Carolina Upstate **Graphic Design BA** in Studio Art with an Intern May 2011 - July 2011 emphasis on Graphic Design Designed web and print materials for various campus functions, including banners for the school web site, bookmarks promoting social events, as well as icons and emblems for various clubs and groups.

The Carolinian

Graphic Designer &



Minor in Art History

August 2009 - June 2010

Work Experience



Notable Clients & Partnerships

ALINE

CONV

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O in Review copy for grammar, spelling and punctuation errors, word choice and formatting for consistency throughout the newspaper. Designed and maintained page layout, wrote headlines for articles and determine where photographs and advertisements will be placed.